MELBOURNE INTERNATIONAL ANIMATION FESTIVAL 2007

ACMI Cinemas 19-24 JUNE

acmi
australian centre
for the moving image

Australian Government

AUSTRALIAN FILM COMMISSION

18+

EXCEPT FOR
KIDS, TEENS,
CAREERS FORUM
& ROGER RAMJET

Welcome to the 6th MIAF. It's been another remarkable year of journeying far and wide to find the gems that will screen in this years line up.

Word began trickling out that Alexander Petrov had released a new film – his first major work since *"The Old Man In The Sea"* five years ago. We finally got to see it at a festival in Portugal and invited it on the spot. That night, in a little café by the sea, it became obvious that between us we had seen a lot of fantastic 'hand painted under camera' films. We drew up a list and knew that this would be a special theme of the festival. And so it has proved to be. Two programs of some of the most beautiful, flowing animation you will ever see. (see Program#8)

Likewise, to see the best of Polish animation required a trip to Paris where, two years ago, the Pompidou had screened one of the largest collections of Polish master animators ever brought together. Boiling down that vast collection to the two programs we present at MIAF tested our meagre grasp of French to the limit.

But some of these gems found us. I picked up the phone one day 18 months ago to find myself talking to the creator of one of my all time favourite animated characters. Fred Crippen, creator of Roger Ramjet, was on the phone asking me if I'd seen his retrospective that was presented at the Ottawa festival earlier that year. Hell yes, I'd gotten there early to make sure I had a good seat. Visiting Fred in his tiny studio – a near anonymous building surrounded by a school somewhere in LA – to finalise arrangements for his retrospective was probably the highlight of my year. A true privilege of the job and more than ample compensation for the screaming row I had with an idiot airport security screener that I encountered on the same trip.

Similarly, through no effort of my own, I just happened to find myself sharing a conference platform in Taiwan with John Finnegan, the Chair of Siggraph 2006. His passion for this type of work is obvious the second you meet him and getting him to help bring two "best of" programs to MIAF was really just a matter of asking.

So here we are again, animation fans. Another couple of thousand entries, another 350 films on the big screen, another chance to take the tempertaure of the creative animation scene and another chance to share in the most imaginative artform there is.

Malcolm TURNER DIRECTOR MIAF

HOLMESGLEN INSTITUTE OF TAFE · mad academy* 3D Animation & Visual Effects School · MEDIA WORLD · FLYING BARK PRODUCTIONS · THE UNIVERSITY OF MELBOURNE · VCA VICTORIAN COLLEGE OF THE ARTS · qantm COLLEGE · OPENChannel · RRR · maynie

The Australian Film Commission (AFC) is delighted once again to be a key supporter of the Melbourne International Animation Festival (MIAF). The AFC congratulates MIAF on this diverse collection of local and international animated films. The AFC has a long-standing commitment to supporting the local animation sector and is thrilled to partner with MIAF to ensure that Australian audiences have access to the works of our world-class animators.

Sabina WYNN
Director, Industry & Cultural Development
Australian Film Commission

Australian Government · AUSTRALIAN FILM COMMISSION

ACMI has been a strong supporter of MIAF since its inception and is again delighted to welcome fans of animation and those who create it from Melbourne and beyond. This year's festival sets the perfect scene for ACMI's Australian exclusive exhibition, PIXAR: 20 Years of Animation presented as part of Melbourne Winter Masterpieces 2007 from June 28. Both are must see events.

Melbourne is Australia's arts and culture capital and ACMI is proud to be a key cultural experience for locals and visitors alike. Only at ACMI can you get inside the magic of film, television and new media and we're the undisputed home of major festivals and events in Melbourne, of which MIAF is a favourite.

As we gear up for another exciting Melbourne International Animation Festival, prepare to dive head first into what will no doubt be another exciting and inspiring line up of animation from around the world.

Tony SWEENEY
Director, Australian Centre for the Moving Image

acmi australian centre for the moving image

POSSE CREW & CREDITS

EXECUTIVE DIRECTOR Malcolm Turner • FESTIVAL MANAGER Helen Gibbins • CO-DIRECTOR Nag Vladermersky • PROGRAMMERS Malcolm Turner, Nag Vladermersky, Susi Allender, Helen Gibbins CURATED PROGRAMS Malcolm Turner • KIDS PROGRAMMER & PRESENTER Susi Allender • STUDENT ANIMATION PROGRAMMER Malcolm Turner • EVENT COORDINATOR Kris Bujeya (ACMI) • FESTIVAL ASSISTANTS Bonnie Dalton & Stephanie Brotchie TECHNICAL PRODUCTION ASSISTANT Andrew Hagan • CAREERS FORUM Lisa Sweeting, Holmesglen Institute of Technology FREAKY FRIDAYS PROGRAMMER Lisa Pieroni (ACMI) • PROGRAM DESIGN Lin Tobias (La Bella Design) • COVER ILLUSTRATION & WEBSITE Helen Gibbins • PRINTING Arena Printing • PUBLICIST Miranda Brown Publicity

SPECIAL BIG THANKS: ACMI once again for their essential wide ranging support, but an extra thanks to Kris Bujeya, Richard Sowada, Tamara Jungwirth, Alex Taylor, Vivienne McIlwaine, Andre Bernard and ACMI's sensationally dedicated volunteers; Sabina Wynn & dedicated staff at the AFC; the exceptional crew down at Open Channel, especially Geraldine at reception; John Lewis; Jean Dethaux, Doc, the Miranda Brown Publicity team; Jinny Choo of Indie Anifest; Helena Dametka of Filmoteka Narodowa in Warsaw; Marlena Lukasiak of the Polish Cultural Institute in London; John Finnegan & Terrence Masson of Siggraph; Michael Kerylidis of MAD Academy; Arena Printing yet again; Fiona Yuomy, Robyn Grattidge & Susi Bate of CAE; Alan at Splodge; Steve Craig at Fused Elements; Mary & Wendy at Collingwood Post Office; Bill Gosden (wherever he may be) and Richard King, Sharon Byrne and Sandra Reid of the NZ Film Festival; Adam Elliott; Dan & Lienors Torre; the Directors & teams of the Stuttgart & Ottawa Festivals; Anotnio Gaio & Christina Lima at Cinanima; Fred Crippen; Malcolm Trumper; Susie Ellam; all the MIAF volunteers, friends, family and additional folk who have supported us through and through and help make this happen.

Satellite Events & Screenings

Counting down to MIAF is a month of animated events that we want you to know about. Big and small, these events will broaden the view of animation beyond what we can squeeze into the festival week.

Splodge – The Legend

Monday June 4th, 8.00pm sharp
Empress Hotel, 714 Nicholson St, North Fitzroy

Splodge is a decade old institution – if you don't know about it, you should! Monthly screenings of weird, wild, real and unreal films on the first Monday of the month – all in glorious 16mm. Sir Allan Splodge is a walking encylopedia of all things filmic and his special collection of animated wonders for MIAF month will be a big night out.

"Wizards" (1977) is a true cult classic. An animated post-apocalytic science fiction fantasy made by Ralph Bakshi (of Fritz The Cat fame) featuring a cast of mutants, dwarves, elves and a couple of odd wizards.

"Otto Messmer And Felix The Cat" (1977) is an absorbing, insightful tribute to Messmer and Felix The Cat directed by Academy Award winning animator, John Canemaker.

"Behind The Scenes At Walt Disney Studios" (1941). A crash dive tour through the Disney studios following the trajectory of a man looking to pitch Walt his idea for an animated film.

Sign up for the Splodge email program list – splodgeburger@yahoo.com

Animated Dialogues Conference 2007

17-19 June

Animated Dialogues 2007 aims to bring together scholars from a range of disciplines whose work brings critical perspectives to bear on animation industries, texts and audiences.

Animated Dialogues 2007 is co-hosted by Monash University, Murdoch University and the Centre for Ideas, Victorian College of the Arts, University of Melbourne, and is also affiliated with the Society for Animation Studies (http://www.animationstudies.org).

The conference will comprise 2 full days of presentations at Monash University, Berwick campus, followed by one day devoted to Australian animation at the Victorian College for the Arts, Melbourne.

In more than 40 sessions, the conference will discuss topics as diverse as Studio Ghibli, perspectives on Czech animation and facial expressions for effective communication of emotion in animated characters. The Opening Keynote address ***"Battlefields for the Undead: Reassessing Animation Studies, and Other Romantic Interludes"*** will be delivered by Prof. Paul Wells, Director of Animation, School of Art and Design, Loughborough University, UK.

For FULL Program notes and all other details go to www.miaf.net/2007/aac.html or www.animationstudies.org

CAE SEMINAR

Animation: Make It Happen!

Monday 18 June, 6.30pm - 7.45pm, $10 entry
CAE Room: B427, Level 4, 253 Flinders Lane

Join us in this special event of Melbourne-based animators in a discussion panel on all things animation. Hear about DIY Art production, creating independent and commercial animations and advice on how to make your animation projects happen.

LoonyTunes

SPECIAL OPENING: WEDNESDAY 27TH JUNE.

Loony Tunes screens experimental, cult, odd, rare animation shorts & features. Soundtracks are re-scored by DJ Delay & guests' own music selection - adding an unusual and often humorous counterpoint. Visuals from the likes of Svankmajer, Herzfeldt, McLaren, Plympton, Cavandoli etc. Sound from Moriccone, Tipsy, Atom Heart, Exotica, Messer Chups, Can etc. ***3rd Thursday of every Month, 8pm-11pm, FREE ENTRY @ North Bazaar, 222 High Street Northcote. Tel 9481 1222. www.horsebazaar.com.au**

Animation 101's FREE @ the Festival Club

#1 Getting Started Wed 20 June, 5.15pm

Chris Pahlow and Steph Brotchie are members of 'D.I.Y. ART', a small artistic collective established in 2005. Together they have produced a series of independent films without any funding or practical technical support including "Fraught" which is playing in competition. Using examples from their earlier films, they will address the ways in which the absence of budget and/or industry experience forces independent filmmakers to develop new ways of story-telling and invent new economic animation and filmic techniques to convey their ideas.

#2 Music & Animation: Equal Partners Thurs 21 June, 5.15pm

"Rip" is a remarkable and charming film – an ethereal melding of visual imagery and a specially composed string quartet piece. Animator, Janette Goodey, is adamant that the music was an equal element in the overall creation process of "Rip", a fundamental part of the film's DNA. The story of how these two elements of the finished work developed as 'equal partners' during the film's creation is an interesting one and highlights the often overlooked importance of music to the success of many animated films. Goodey and composer Claire Nash will talk about this partnership of elements, their determination to give the music and the imagery 'equal billing' and how this work was completed.

#3 Guest Presentation: MAD Academy Fri 22 June, 5.15pm

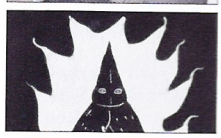
The Multimedia Animation and Design (MAD) Academy was established in Adelaide in 1998 with a new office opened at Fox Studios in Sydney soon after. Specialising in training students in 3D animation for those eager for a career in 3D animation to a wide range of industrial and commercial clients, the MAD Academy is an authorised Autodesk Training Centre and is busy expanding its range of courses to capitalise on the Autodesk acquisition of and integration between 3ds Max and Alias Wavefront \Maya.

MAD Academy's Ivon Smith and Sam Papas will talk with the help of case studies about the ACTUAL commercial animation environment that students must be trained for, the skills they will need to join the workforce and the kind of projects that they will find themselves working on once they start drawing a paycheck.

INTERNATIONAL PROGRAM #1

Tuesday 19 June | 6.30pm
Tuesday 19 June | 8.30pm

Once Upon A Time J. Dernoncourt, S. Deroubaix, C. Laplatte FRANCE, 5'30
Clever & bizarre – a rollicking cavalacade of steam powered, wind up, mixed media madness.



The Foxhole Manifesto
Nick Fox-Gieg USA, 4'15
A laconic, slow-burn pub poem on the pros and cons of interpreting the many possible paths to (a) God.

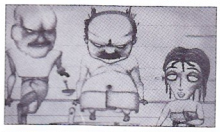
A Journey Across Grandmother
Meghana Bisineer UK, 5'15 Gorgeously drawn film gracefully tracing the various threads of a relationship between grandmother and granddaughter.

Burning Safari V. Aupetit, M. Maleo, J. Irzenski, F. de la Taille, A. Presal, C.W. Trebutien FRANCE, 1'45 HEY LOOK – MONKEYS! And they're not real happy bout the weird little aliens with the power zappers. Chaos.

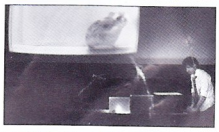
La Marche Des Sans Nom L. Vigroux, N. Laverdure, J. Constantial FRANCE, 5'45
An intensely detailed film tapping a richly delicious, tormented surrealist vein of dancing through devastation.

The Lecture Clint Cure AUSTRALIA, 4'00
"Animation's Hard!". "Hard". "There's no short cuts". "No short cuts". Two animation lecturers nut it out over a beer.

Journey To The Disney Vault
Robert Marianetti, David Wachtenheim, Glen Steinmacher USA, 3'15 A wicked, behind the scenes look at what happened to Walt's head – among other scary Mouseland outrages.



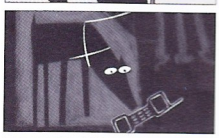
The Red Shoe
Magnus Fredriksson SWEDEN, 4'15
A lady's red shoe floats past a fisherman. An odd tale mixing corrupt local officials and mobile defibrillators.



Carlitopolis
Luis Nieto FRANCE, 4'00
An experiment in mini marsupial slicing, inflating and exploding – all in the name of science, of course!

Ten Thousand Pictures Of You
Robin King UK, 3'00
Hell hath no fury like an animator scorned.

Weiss Florian Grolig GERMANY, 5'15
Stunning and uber imaginative – a vision that could only be realised through animation. A figure walks through a fracturing landscape.



Blindman's Bluff
Isabel Herguara SPAIN, 7'15 A visually extravagent film – ironically – exploring the world of the blind.

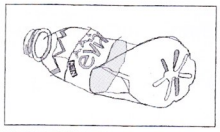
Dreams & Desires: Family Ties
Joanna Quinn UK, 9'45
The latest tour de force from this master animator. A wedding video spirals wildly out of control.

The Man Who Waited
Theodore Ushev CANADA, 7'30 A bold & striking, wood-cut styled adaptation of the classic Kafka tale.

Jeu Georges Schwizgebel SWITZERLAND, 3'00
The full scale of Schwizgebel's unique ability to construct a rolling panorama of swirling, colourful perspective bending landscapes is given full flight in his latest masterpiece.

INTERNATIONAL PROGRAM #2

Thursday 21 June | 6.30pm
Saturday 23 June | 1.30pm



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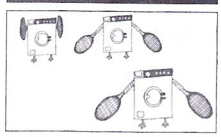
Kristian Andrews UK, 2'30
A simple idea brilliantly executed. A single line drawing capturing the big and little details of the humble bus ride.

El Pagüey Ramon Paris, Maria Castillo SPAIN, 4'30 Unusual to say the least! The desparate attempts of a man being swept down a river are captured in a kind of elegant, animated ballet.

En Tus Brazos F.X. Goby, E. Jouret, M. Landour FRANCE, 5'15 A deco infused, tango spectacular. Jorge Moreno, tango dancer of the century, finds some special inspiration after an accident.



Jar
Adam Bailey UK, 2'15
The appliances are coming out to play. Two minutes of pure fun.

Fraught Stephanie Brotchie, Chris Pahlow & Maia Tarrell AUSTRALIA, 6'00
A series of fraught tales - large, small, embarrassing and occassionally pornagraphic.

Little Dog Turpie
Ben Mars UK, 5'00 Very bold, vibrant wood cut styled film featuring a very special little dog with limb detachment issues.

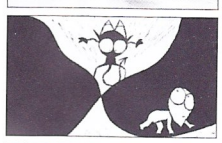
Come Rain or Shine
Lucy Izzard UK, 2'30
A (not so) tongue in cheek take on the ups and downs of British weather.

Do You Mind?
David Myriam FRANCE, 3'30 Cut where an imagination is allowed to gracefully dance free there is a world of ever changing styles and details.

Not The End Clemens Steiger SWITZERLAND, 10'00 Freddy has just ended an affair, but the cactus on the balcony ledge still requires tending. A prickly tale of astronauts and wilted love.

Lost In Snow Vladimir Leschiov LATVIA, 8'00
One man's quiet day fishing through a hole in the ice is disrupted (to say the least) by the unannounced arrival of a cosmonaut.

Crossing The Stream
Skip Battaglia USA, 4'00
An absorbing meditation on water…and on the way water is animated. A view from both sides of the divide.

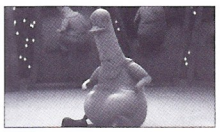


Recto Verso
Gabriel Jacquel FRANCE, 8'00 You can't mix black and white. It doesn't work – there's no middle ground just lots of boundaries to push.

Taste Of Life
Ulo Pikkov ESTONIA, 11'15
Extreme massage as a metaphor for the big issues of life. A truly bizarre film that will tie you in knots.

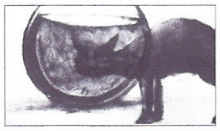
INTERNATIONAL PROGRAM #3

Friday 22 June | 6.30pm
Sunday 24 June | 3.00pm



Wanted D. Bapst, D. Creteur, S. Cuisinier
FRANCE, 6'45 A slapstick cops and robbers chase around a fairground complete with a man in a chicken suit and a house of mirrors.

T.O.M. Dan Gray, Tom Brown UK, 3'00
One very strange little boy's explanation of how and why he arrived at school without any clothes on.



Origin
Guei-Ling Shin TAIWAN, 2'15
The hand of the animator guides us through this sand animated underwater world.

The Adventures Of John And John
Will Bishop Stevens UK, 7'15 Two Johns don't always think better than one – especially when one of them invents a machine to extract the thoughts of the other.

Rhapsody For Two
Kevin Audi Grivetta FRANCE, 3'45 A fly and a piano hack join forces to create a masterful rendition of Rhapsody In Blue – team work across the species.

Snail Supply
Re-Ching Chen TAIWAN, 3'30
Geometry, artist's ink and the naturally flowing lines of microscopic nature come together to fill the screen.

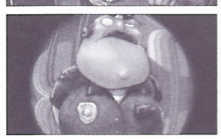
Fluid
Lachlin Dean AUSTRALIA, 3'00
The title says it all. An entrancing piece of moving art skillfully filling the big screen with flowing, fluid form.

Dinner In Lisbon Andre Carrilho
PORTUGAL, 10'00 Lisbon becomes a peculiar portal for a very special transportation system. Anything is possible, it's just a matter of picking the right door.

No Days
Mohammad Reza Khanzad IRAN, 5'30
Iranian sand animation. The simple life and death dramas of a bull and the harsh environment he lives in.

Administrators
Roman Klochkov BELGIUM, 6'30
Bureaucracy gone mad! A man struggles to get the paperwork sorted in time to save his burning house.

Caracas
Anna Blaszczyk POLAND, 9'45
A visually intriguing, richly styled film taking a whole different view of life on the ocean waves.



Mr Schwartz, Mr Hazen & Mr Horlocker
Steffan Mueller GERMANY, 7'45
Three guys, some bad music, the hint of a gimp, too many drugs – and a cop!

INTERNATIONAL PROGRAM #4

Friday 22 June | 8.00pm
Sunday 24 June | 4.45pm

Vienna Mix
Maya Yonesho JAPAN, 4'45
Stylish, clever and simple. An elegantly drawn, hand made, hand held animated tour of Vienna

Tout Sans Coeur
Simon Gesrel Castillo FRANCE, 4'00 Here, take my heart – I'm not using it. A common enough tale of unrequitted love told with organ grasping clarity.

The Hole In My Bank Damien Cuypers
FRANCE, 3'15 Ya gonna love this! A bizarre family of truly weird construction site tools & machines working to a scratchy old French vaudeville track.

Topless And Bottomless
Demi Noiry FRANCE, 4'15 Hmmm... not a good da at the office. Facing down naked guy doesn't make things any easier for our hapless hero.

Where's The Gag
Gem Urdaneta TAIWAN, 2'30
The unrelenting pressure on an animator to always be funny. It's not fair!

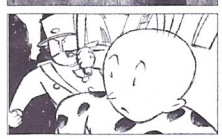
The Eye Of The Cyclone
Julien Bisard FRANCE, 4'30 A wisp of a storm breeze whisks us through the lives and houses of a very special – quintessentially French - back street

Purple Grey Sebastien Buerkner UK, 7'45
Procrastination comes in many shades of purple and grey. A close-up look at the myriad of tools & imagining of the stalled creative process.

Puppet
Patrick Smith USA, 7'00 You always knew that hand puppets were evil, right?? Now you have the proof. A very bad day for the puppet master.

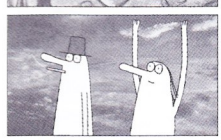
Penelope's Day
Rozi Bekes HUNGARY, 3'00
"One Thing Showing Through The Other..." – Virginia Woolf: *Orlando*

The Memories Of Dogs
Simone Massi ITALY, 8'00
A mesmorising, gloriously detailed swirling, morphing romp through the inner workings of a dog's imagination



Stuart
Zepe PORTUGAL, 11'15
Come trip the light fantastic. An enchanting piece of magical realism full of beautiful twists and turns.

Cry From The Past Susan Stamp
AUSTRALIA, 6'00 An exquisitely crafted work bringing to life the personal history of a gentle matriach who has spent a life living with the rhythms of the ocean.



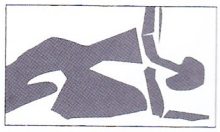
Here And There Obom CANADA, 9'00
An international festival favourite – a film with a gorgeous soul. One woman's attempts to reconcile the forces that tore her family apart.

INTERNATIONAL PROGRAM #5

Saturday 23 June | 7.30pm
Sunday 24 June | 6.30pm

Story Ville M. Nove-Josserand, P. Kraft, F. Mounie FRANCE, 6'00 A mournful, jazz rabbit carefully lays his trusty old trumpet to rest – provoking an unpredictable but rousing response.

Moments Of I Don't Know
Meghana Bisineer UK, 5'00
Deceptively simple, elegantly, hand drawn animation following the ebbs and flows of an everyday conversation.



Songs From The Haven Of Despair
Jazzmen Lee-Johnson USA, 6'30 An easy inclusion in the program. A film that draws from a rich gallery of stencil & street art imagery with a great sound track thrown in for good measure.

Soldier
David Peros-Bonnot CROATIA, 4'30
A statue of a soldier runs amok amidst a cityscape of questions and plots.

Sarah's Tale
Svetlana Filipova RUSSIA, 5'30 A stylistic tour de force; hand drawn Russian animation at it's finest. A simple tale of life in a snowy village.

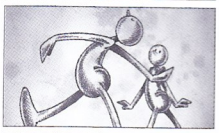
Rip Janette Goodey NEW ZEALAND, 1'30
A short, elegantly animated work seamlessly entwined with an especially created – equally elegant – string quartet composition.

Without An Of
Brian Bloss USA, 3'00 An intense, visually arresting tracking shot of a desparate rush down a street – with a twist and a push at the end.

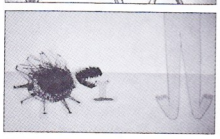
Bows And Arrows
Stephen Irwin UK, 6'00 'Animated comic strip meets B Grade city crusher movie' style. A very bad robot hits the streets. Our only hope is..."The Fat Weevil".

Carnivore Reflux
The People's Republic of Animation
AUSTRALIA, 7'00 A delicious, juicy look into human kind's carnivorous ways.

Postman Mischa Rozera HOLLAND, 1'45
Beware, the incoming nuclear PP01 is bound to cause some problems when it unleashes a pack of giant mutant digital dogs.



Endangered Species
Tony White UK, 10'30 Can you imagine a world without hand drawn animation? It's not happening but this animator definitely feels on the endangered list.



X.Pression
Laurie Thinot FRANCE, 3'15 A visual tsunami of rich, x.treme, x.citing visual imagery – straight from the electric socket to the big screen.

Yarn...Good Light Is Essential
Reka Gacs UK, 3'00 A fascinating film showing that all an animator really needs is a single line and a really good idea.

The Post It Prison Ricky Martin UK, 2'00
Thousands of little 'Post-It' Notes were harmed in the making of this film – and the little guy trying to escape took a few hits as well.

The Tale Of How The Blackheart Gang
SOUTH AFRICA, 4'30 A film of such intense, magnificent visual splendour that words fail us. A veritable cauldron of imagery from an uber animated world beneath the sea.

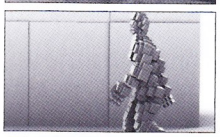
INTERNATIONAL PROGRAM

DIGITAL PANORAMA

Wednesday 20 June | 7.30pm
Saturday 23 June | 7.15pm

Presented by MAD Academy

458nm Jan Bitzer, Ilija Brunck, Tom Weber
GERMANY, 5'30 "Fog has devoured the forest, which saw your quietest happiness"... a low down natural scene rendered in shiny metal.



Cellusions
G. Vu, R. Roussel, C. Da Rocha, J. Da Silva
FRANCE, 2'15 A richly imagined, cubic rendition of the evolution of man.

Faces
Hendrick Dusollier FRANCE, 5'45
A twisted, spectacular piece of grotesquery focusing on a face trapped in a dangerous prison of the mind.

Krijt (laatste van het systeem)
Klaas Lagevern HOLLAND, 6'30 A solitary figure – the chalked phantom of a crime scene – begins an inquisitive roam through the greying urban labyrinth.

Moloch
Marcin Pazera POLAND, 7'15
A film of awe inspiring textures and intensely imagined detail presented as if through a cinema verite camera.

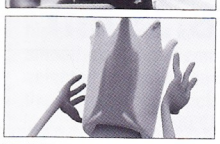
Monster Samurai
Moto Sakakibara USA, 6'45
A prestigious killing machine of a warrior is challenged to save as many lives as he has taken.

NannyBot Urban Velkavrh SLOVENIA, 3'45
A salutory tale of good robots turning bad. NannyBot accidentally kills the child and comes up with a special repair job.

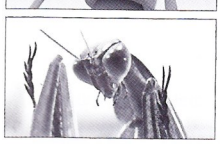
Perplexus
Gavin Dean UK, 2'15
A whispy character composed of alphabetic DNA is tracked through his desperate climb to the top.

Ray Ray
Armagan Ballantyne, Jon Baxter
NEW ZEALAND, 7'45 An astonishing train ride through the digital ether.

Sigg Jones D. Lassance, M. Bessudo, J. Vuillemin FRANCE, 7'00 A spectacular piece of animated choreography drawing from the design and pacing of gaming with more than a nod to The Matrix.



The Crown Tatyana Trifonova BULGARIA, 2'15
There's only so many leaders, only so many followers, only so many plots – and only so many times a knife can go into the back.



Tough Guy! 2005 Special Edit Version
Kishimoto Shintaro JAPAN, 7'00
Think insects on steroids and you're part way there. A supercharged, big picture crash-tackle into a tiny world.

Une Charogne O. Berry, A. Cui, O. Sipesaque, C.H. Tung FRANCE, 4'15
Almost too much detail for the eye to muster. A flowing, gliding journey through a forest of surreal beauty.

Doll Face Andy Huang USA, 4'15
The haunting deconstruction of a digital/human/robotic face. A truly fascinating film which blurs every technical and creative line.

INTERNATIONAL PROGRAM #7

ABSTRACT PANORAMA

Friday 22 June | 8.15pm

Passing By Huan Chen USA 1'00 A deceptively simple, enormously enjoyable short tribute to the the scratch film technique.

Sequence Of Itinerary Po Kuang Chen TAIWAN, 5'00
A futuristic and multi dimensional swarm of trails, ribbons and clusters cleverly evoking a sense both of space, distance and compressed claustrophobia.

Paths Of G Dietmar Offinhuber AUSTRIA, 1'30 A walking inspection down the line of a collection of frames from Kubrick's "Paths Of Glory".

La Petite Illusion Michaela Schwentner AUSTRIA, 3'45
A collection of reconstructed cinematic imagery inspired by the unique visuality of damaged digital formats.

Lajka's Memory Eva Toth HUNGARY, 4'00
An abstract animated tribute to an abstract artist. A rich, diverse cavalcade of symbols, visual samples and cut & paste displays.

Circle Laurie Gibbs UK, 3'25 This film explores the myriad ways a circular motif can be incorporated into a piece of moving visual art.

30 Ways To Walk Jeff Gill USA, 1'00 Complex manipulations of photographic grains, effects and styles depicting the simplest of human activities.

Compisition #01 Rene Adema HOLLAND, 3'45 Think of a digital, B&W tribute to the continual strip films of Fischinger and McLaren with a sparse electronic soundtrack.

Lijn Louk van Kalmthout HOLLAND, 1'30 Twisting, twining, dancing, pirouetting black lines engaged in a digital dance.

Daydream Mechanics V Jean Detheux CANADA, 12'15
A living, breathing, almost overwhelming digital kaleidoscope passionately inspired by the music of Michael Oesterie.

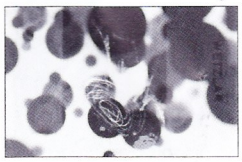
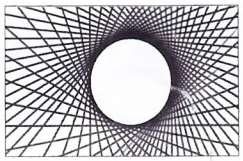
SX80 bh Ricardo Mehedff BRAZIL, 5'00
A continual montage of shards of fractured, out of tune, faltering TV images which demand – but deny – definitive meaning.

Morning Lemon Daan Spruijt FRANCE, 9'00 A taut blend of genetic mutation juxtaposed against the imagined (or real) breakdown of a relationship.

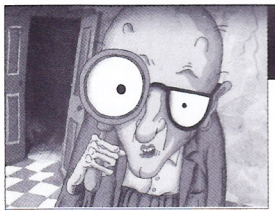
All That Remains Stephanie Maxwell USA, 6'00
An intricate mosaic of sequences of animated abstract images and musical passages utilising a stunning mix of animation styles and techniques.

Stratification Expatiate Michael Salkeld UK, 4'00
A breathtaking feast of ever changing geometrical visual imagery with more than a nod to the science and art of architecture.

STILLS L>R: 'Passing By', 'Circle', 'Morning Lemon'

INTERNATIONAL PROGRAM #9



LONG SHORTS

Thursday 21 June | 8.15pm

STILL: 'El Doctor'

Declaration Of Love Dmitri Geller RUSSIA, 12'00
Masterful, lushly coloured example of Russian cut-out animation.

Once There Lived A Secretary Of Defence
Boris Korshunov RUSSIA, 13'00
An interesting digital progression on the traditional Russian cut-out style.

Siberian Express Pekka Korhonen FINLAND, 13'00
Pedro, the rabbit/man bar tender who serves up cactus drinks to the hairy, voluptuous Ramona.

The Danish Poet Torill Kove NORWAY, 14'30 ACADEMY AWARD WINNER
Can we trace the chain of events that leads to our birth? Is our existence just coincidence?

Let's See Your ID Claire Fouquet FRANCE, 12'00 An army of colour sucking pens is massed against the few but to no avail – the die is cast.

El Doctor Suzan Pitt USA, 23'00 Could have been animated straight off the pages of the Mexican version of Mad Magazine.

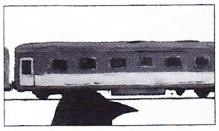
INTERNATIONAL PROGRAM #8

HAND PAINTED PANORAMA

Saturday 23 June | 5.00pm

MIAF introduces its new 'Technique Focus' Competition screening. Hand painting thousands of oil paintings onto thousands of pieces of glass, hardboard or card is a breathtakingly painstaking way to create the 24 frames you need for every single second of film, but the results often can be described as akin to breathing an invisible life into a textured surface of oil paint.

Line Dance
Emily May UK, 3'00
Enthusiastically infused with rich Latin flavours, "Line Dance" brings a special vibrancy to dark colours.



The Train Goran Stojnic CROATIA, 8'30
The trajectory of a train and the ever changing scenery from the carriage window fuse into an ebbing & flowin collage of nature.

Paint
Nancy Parczyk USA, 1'30
A film that unashamedly revels in the very material that it is created in.

Destiny Manifesto Martha Colburn USA, 8'0
Taking a different tack, this piece of commentary uses rapidly hand painted imagery to paint over photographs of bygone eras (and errors).

Urban Tale Florence Miailehe FRANCE, 15'30
Feel the force of every brush stroke, immerse yoursel in a palette of an artist unafraid to cover the screen with big colours. Follow the wild cat on it's stroll through an urban landscape.

Jeu Georges Schwizgebel SWITZERLAND, 4'0
The latest masterpiece from a filmmaker whose sens of perspective and ability to roam through an ever twisting, turning mindscape is unparalleled.

My Love Alexander Petrov RUSSIA, 26'00
A kind of modern Russian fairy tale is the simplest way to explain what may be the richest, most beauti-fully crafted oil painted film ever made.

Hand Painted Under Camera Historica

PAINTED CLASSICS

Sunday 24 June | 2.30pm

To compliment our Competitive session that focuses on this very special form o animation, we present this program of some of the finest Hand Painted Unde Camera films ever made. It's no surpise to see films by Petrov, Schwizgebel an Miailehe who each have a film in Competition. The hallmarks of this technique ar films made with a kind of flowing grace, wondrous displays of colour and the ver smoothest of movements and scene changes. This collection was especiall selected to showcase the finest examples of these characteristics and to displa the full extent to which the style can be used in the hands of gifted artists.

Interview Caroline Leaf CANADA, 1979, 6'10

Indefinable Moods Kathy Smith USA, 1998, 5'45

The Mermaid Alexander Petrov RUSSIA, 1996, 8'10

The Ride To The Abyss Georges Schwizgebel SWITZERLAND, 1995, 6'05

Little Western / Maly Western Witold Giersz POLAND, 1960, 6

Smash Kirsten Winters GERMANY, 1997, 8'35

Miles, So What Gerd Gockell GERMANY, 1993, 4'00

Au Premier Dimanche D'Aout Florence Mialhe FRANCE, 2000, 11'15

The Old Man And The Sea Alexander Petrov RUSSIA, 1999, 22'00

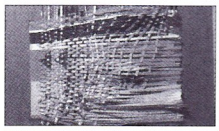
AUSTRALIAN PANORAMA

A 'snap shot' of the contemporary animation scene in Australia. Each year, the Melbourne International Animation Festival gathers a collection of recently released films by established Australian animators and mixes them with films by promising newcomers to give audiences a feel for what is happening and what the future of the artform might hold.

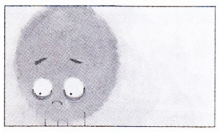
This year, there were so many outstanding Australian entries that we have extended the Australian Panorama out to two programs. And we'll be going all out with some sidebar programs of talks and Q&As. Plus we'll be putting a collection of these films on the road – sending them out all around this big brown land and around the world.

PROGRAM #1 Sat 23 June@2.30pm

Emit
Fergus Donald 8'30, 2007
A long stalled apocalyptic clock begins ticking again.



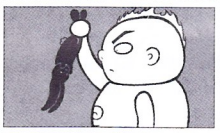
Ticketweavels
Caroline Huf 2'15, 2005
A shredded Metcard weaves itself back together.



An Imaginary Life
Steve Baker 5'00, 2007
Only the lonely. The afterlife of an imaginary friend.

Goyte "Hearts A Mess"
Brendan Cook 4'45, 2007
A hypnotic mix of fine sounds and strange, graceful creatures.

The Puppetmaker
Timothy Gaul 4'00, 2006
Pullin' on strings can cut both ways.



The Rabbit
J.C. Reyes, 1'45, 2006
Boxes can hold many treasures – but for whom?

Thort Bubbles / Dividing Cells
Caroline Huf 7'45, 2006
Raw, visceral technique with thought provoking turns of narrative.

From Gold To Grapes: The Story Of Landsborough
Al Macinnes 6'15, 2006 Beautifully crafted documentary using the art of school children.

The Luminary
Nicholas Kallincus 9'15, 2005 A gracefully paced story of a very uniquely lit character.

Filled With Water
Elka Kerkhofs 5'00, 2006 A search for love on the other side of the television screen.

PROGRAM #2 Sat 23 June@5.30pm

Carnivore Reflux
The People's Republic of Animation 7'00, 2006
We humans sure do eat a lotta animals!

Cry From The Past
Susan Stamp 6'00, 2007
Exquisitely crafted. A personal history of a gentle ocean side matriach.

Fraught
Stephanie Brotchie, Chris Pahlow, Maia Tarrell
6'00, 2006 Fraught tales - large, small, embarrassing and occassionally pornagraphic.

Gargoyle
Michael Cusack 9'30, 2006
An evocative, midnight-black collection of after dark creatures.

Paper City Architects
Daniel Agpag 6'30, 2006
A meticulously created film depicting one man's battle with uncaring power.

The Lecture
Clint Cure 4'00, 2006
"Animation's hard!". "Hard". "There's no shortcuts". "No shortcuts"

Fluid
Lachlan Dean 3'00, 2006
An ethereal film reminding us animation is all about the illusion of movement.

The Flight
Hung Lin 3'00, 2006
Even in this day and age, not everyone is comfortable with the notion of flying.

Gloomy Valentine
Isabel Peppard 5'50, 2006
The hilltop highs and the floating black hearted moments of a gloomy valentine.

Right Down To The Wire
We are holding this space for a filmmaker who is in a race against time to complete his film for MIAF. Good Luck John!!!

FREE FORUM
The State of Animation in Australia

Festival Club Sat 23 June, 4.15pm

Rounding off our Saturday focus on Australian animation, this informal forum will bring together a panel of guests and Australian animators with films in competition to discuss what it is to create animation in the Lucky Country.

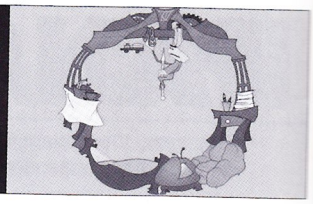
This year, the amount and quality of Australian animation entered into MIAF meant that we had to run a second Australian Panorama program. Internationally, we're seeing plenty of Australian animation hitting the screens of festivals all over the world. And, clearly, Australian animators have mastered every technique, are brimming with ideas, picking up all kinds of awards and are master technicians.

So, it's all good?

MIAF seems like a natural meeting point for the people creating these works and the people who care about seeing them. The purpose of this forum is to encourage a dialogue to celebrate the successes, discuss the challenges, shine a torch on any problems, share ideas and generally take the temperature of the current state of the creative Australian animation environment.

An overview of this forum will be published on our website after the festival, but this is your best chance to meet the people making things happen in this space and have your say.

INTERNATIONAL
STUDENT ANIMATION FESTIVAL



PROGRAM #1 Thurs 21 June@5.00pm

STILLS L>R: 'Jehad', 'Digitopia', 'Speed Signs'

> **Academy Of Arts - High Cinema Institute of Egypt, EGYPT**
The Good Luck Ahmed Adel 2'30
Jehad Gehad Abd El Nasser 3'15
Railway Hadil Hassan 3'45

> **Arts Institute of Bournemouth, UK**
Lenny's Loop Trip Laurence Gacoigne 2'15
Monolith Mona Daneshpazhooh 3'30
The Garden House Geraldine Wales 3'45
Wooden Island Monica Gallab 4'45

> **CalArts, USA**
Strips Of Illusion Dae In Chung 1'30
A War On 35mm Young Jin Yoon 1'00
Tenecoh Kocmoca Matt Nealon 2'00
Hello, My Name Is Joe Dillon Markey 2'00
Thirsty Iguana Leonardo Matsuda 1'30
Digitopia Miwa Matreyek 4'00

> **EMCA, FRANCE**
Rendez Vous Celine Floch 4'00
Pepin De Melon Nelanie Prunier 4'30

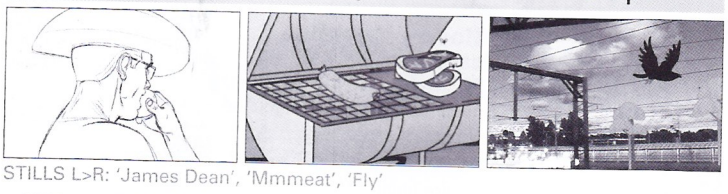
> **EMCI, FRANCE**
Interferences Julien Beilles, Julien, Sylvain Priou 2'30
Trees' Migration Joanna Lurie, Celine Bonnet 3'15

> **Ecole Emile Cohl, FRANCE**
The Night Watchman Clement Ceard 4'15
Loulou And The Mad Sheep Loic Bruyere 4'15

> **Emily Carr, CANADA**
Speed Signs Talia Caruso 5'15
Pinch Jody Kramer 4'30

> **Les Gobelins, FRANCE**
Cocotte Minute T. Berard, S. Marie, L. Miermont, A. Pecharman, N. Robert, R. Vacher 1'30
Pyrats Y. Bigerel, B. Dequier, B. Fiquet, N. Gueroux, J. Le Rolland 1'30

PROGRAM #2 Friday 22 June@5.00pm



STILLS L>R: 'James Dean', 'Mmmeat', 'Fly'

> **ENSAD, FRANCE**
Un Jour Ordinaire Yue Wu 4'30
James Dean Corentin Rouge 6'30

> **Filmakademie Baden-Wurtenberg, GERMANY**
Wojna Agnieszka Kruczek 3'30
Aal im Schädel Martin Rahmlow 12'00

> **IADT National Film School, IRELAND**
Blind Man's Bop Rory Byrne 4'15
Mmmeat Anita Delany 4'45

> **La Cambre, BELGIUM**
Death's Job Johan Poolefoort 4'00
Oedipe Carre Constantin Beine 6'00

> **RMIT AIM, AUSTRALIA**
An Inner Passion Hung Lin 3'00
Fly Lu Gao 1'30
Wilber Laura Hunter 5'00

> **La Poudriere, FRANCE**
Bob Jean-Pierre Poirel 3'45
Perfect Harmony Izabela Bartozik 4'00
Party Wall Helene Friren 5'15

70 films 24 school
wild idea
raw energ
TICKETS $1

STILLS ABOVE L>R: 'My World As Animator', 'Mr Hot Stuff'

PROGRAM #3 Sat 23 June@1.00pm

STILLS L>R: 'Liebestraum', 'The Aeronaut', 'Bananas'

> **Shin Chien University (IFCD), TAIWAN**
The End Of The Beginning Tsai Ming-Shiang 2'00
Irreversible Tsai Ming-Shiang 3'15

> **YunTech University, TAIWAN**
Unveiling Zin-Jyun Lin 4'30
Liebestraum Li-Jun Hong 2'30

> **LISAA, France**
Co K. Bertelli, L. Fischer, C. Gavagni, G. Vu 1'30
The Photographer K. Bertelli, L. Fischer, J. Lorber, J. Soto 4'

> **Media And Design Academy, BELGIUM**
My World As Animator Kris Borghs 1'00
Eek Greetje Hannes 1'00

> **Newport, UK**
The Mystery Of The Pig City Johnny Luu, Garth Jones 3'1
Childhood Matthew Dabb 3'30

> **National Film & Television School, UK**
Temerario Carl Zitelmann 10'00
After Kim Noce 6'30
Badgered Sharon Colman 7'00

> **Ringling, USA**
The Aeronaut Nicholas Lombardo 2'00
Mr Hot Stuff Scott Wiseman 2'30

> **Savannah College of Art and Design, USA**
30 Ways To Walk Jeff Gill 1'00
Bananas Zach Parrish 2'15
Rainy Day Muse Heather MacDonald 3'00

> **School of Visual Arts, USA**
Retribution Mark Yagos 2'45
Spiders Walk Eric Wagner 3'45

PROGRAM #4 Sun 24 June@1.00pm

STILLS L>R: 'Point Of View, 'Revolting Letters', 'Noche'

> **Media Design School (Auckland), NEW ZEALAND**
Movement And Stillness Yi-Hsuan (Kent) Chiu 1'45

> **New Bulgarian University, BULAGRIA**
Reflection Martina Germanova 1'15
Contrast Ivaylo Aleksandrov 1'30
Point Of View Aleksander Galabov 2'30

> **Supinfocom, FRANCE**
Vague A l'Ame various 5'00
Goodbye Canine various 5'15
Making Of various 5'15

> **UWE - Uni of West England / Bristol School of Animation, UK**
Dweller On The Threshold Simon Lloyd 5'30
Revolting Letters Sarah Chubb 6'00

> **Vancouver Film School, CANADA**
Noche (Flash Film) Esteban Azuela 4'00
Polka Rodolfo Collado, Rodolfo 5'30

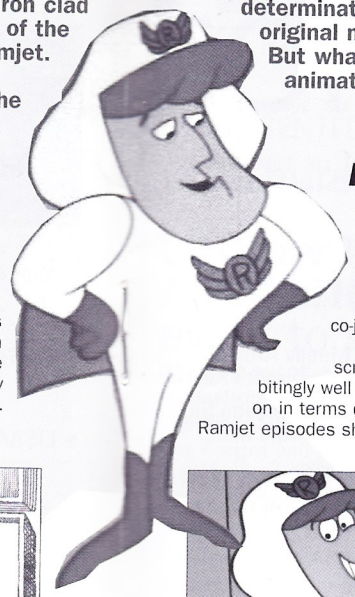
> **VSUP, Czech**
Senses Veronika Bakosova 6'45
The Cuckoo Pavel Kout 2'15

> **Victoria College of Arts, AUSTRALIA**
Beyond The Fridge Sally Bothroyd 4'30
Muzak Attack Stuart Murray 4'30
The Rabbit Rosalie Osman 6'00

HIGHLIGHT PROGRAMS

FRED CRIPPEN & ROGER RAMJET

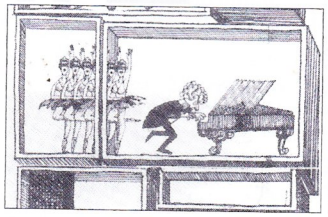
Where to begin? Fred Crippen is a legend... well, to true animation fans he is. Being welcomed into the tiny, low ceiling studio filled to near bursting with the evidence of 50 years of animating is little short of a pilgrimage. But it is probably his most famous creation – Roger Ramjet – that cuts the most ice with the wider world. And fair enough – Roger Ramjet is an icon; a beacon illuminating what can be achieved on minimal budget but with an iron clad determination to remain independent to the last and a near bottomless reservoir of good ideas. Fred was one of the original maestro's that made UPA the powerhouse of originality that it became. So, yes UPA. Yes, Roger Ramjet. But what can one say about a career that traverses wonderful kids' segments for Sesame Street and fruity animated limericks for the Playboy Channel; public service messages about hygiene and a film depicting the best 48 ways to use the "f" word. In the face of this challenge, MIAF goes to default mode... Yep, we're showing the lot!

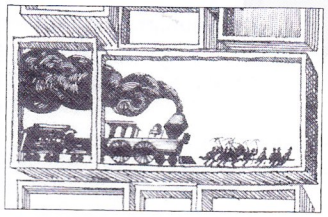


Sunday 24 June, 6.00pm

FRED CRIPPEN RETROSPECTIVE

(sans Roger) When we sat down with Fred in his cluttered, memory clogged studio in LA, we promised Fred he could curate his own retrospective. And this collection is what he came up with. Fred is his own man, his films illustrate an artist who can 'reset the clock' with each project that comes through the door. In common though, they are films made by an artist with a determined, intimate knowledge of every single aspect of the animation process.

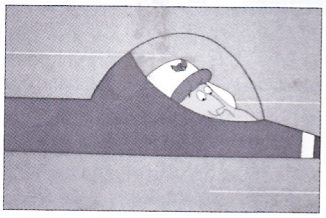




Wednesday 20 June, 9.00pm & Sunday 24 June, 4.15pm (KIDS OK!)

ROGER RAMJET COLLECTION

Legendary! Simple as that. Coming as it did out of the 60's, it was probably a bit of a shot at the 'Top Guns' of the era, those jet fuelled ego baskets who were household names in their day and who promised to share with America the slipstreams their sleek jet planes and rockets were creating in the national psyche. As a kind of co-joined parody/homage figure, Roger Ramjet has stood the test of time. Every aspect of these episodes murmur and scream "classic". Sparsely but brilliantly drawn, cheesey but bitingly well written and with voice talent that is over the top and spot on in terms of capturing the various nuances of the work, these Roger Ramjet episodes show us how it's done. With 120 episodes to choose from, it was always going to be fun selecting this line-up.



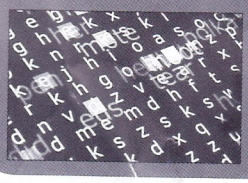
SIGGRAPH - PAST AND PRESENT

Presented by MAD Academy

SIGGRAPH is one of the largest and most important gatherings for the digerati. Convened annually in giant conference centres in US cities, it addresses every aspect of the creative digital space. Siggraph saw the wave of CG animation coming long before most of us even saw the ripple. Running for 30 years, Siggraph has grown to the enourmous event that it is today. Special Guest, John Finnegan the Siggraph Chair in 2006 will introduce two programs that will drive home the scope of digital animation that Siggraph has come to cover.

#1 Siggraph 2006 Highlights
Wed 20 June, 5.15pm

Outstanding short films, creative and abstract animated digital artwork, ground breaking ads and cutting edge showreels are all part of the Siggraph stock in trade. This collection of the highlights of the last Siggraph animation program will be introduced will an overview by John Finnegan, the Chair who oversaw the festival they originally screened in.



#2 A History of CG Animation – The View From Siggraph Thurs 21 June, 8.30pm

Spanning 30 years, the Siggraph archive is the ideal place to go looking for a collection of digitally animated pieces to define the progress of this artform. A single program from such a wellspring of material could hardly be definitive or comprehensive but it definitely provides a fascinating insight into the history of CG animation. An introduction from John Finnegan will help to place these works in context and explain their importance in the progression of digital animation over the last 3 decades.

MASTERS OF POLISH ANIMATION

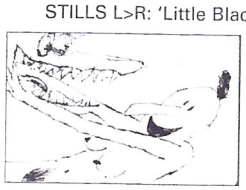
FILMOTEKA NARODOWA

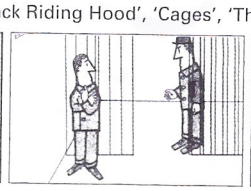
Put simply, Polish animation is superb. Any list of 'best ever' animators is going to have a strong contingent from Poland embedded in it. Indeed, animation has been created in Poland from the earliest days of cinema with the earliest examples dating back to pre-1920s. Poles were also among the first to utilise animation for making commercials, with examples of those works to be found in the 1930s.

Animation historian Giannalberto Bendazzi describes the themes of Polish animation as a "sense of absurdity, surrealism and anguished settings". All true, but to this could also be added a love of complex, adult fairytales and a willingness to take the best from Western and Eastern visual influences.

Recently, the Pompidou Centre in Paris curated an enourmous collection of Polish Masters and these two programs owe a great deal to that fine inspiration. We also owe a very large "Thank You" to Marlena Lukasiak of the Polish Cultural Institute in London and Helena Dametka of Filmoteka Narodowa in Warsaw. This collection is but a glimpse of an incredible community of animators creating a strong, robust, challenging, superb body of truly original work – but what a glimpse.

STILLS L>R: 'Little Black Riding Hood', 'Cages', 'The Return'





Masters#1
Sat 23 June, 3.15pm

Once Upon A Time / Byl sobie raz
Jan Lenica & Walerian Borowczyk 1975, 9'00

Labyrinth / Labirynt
Jan Lenica 1962, 15'00

Little Black Riding Hood / Czarny Kapturek
Piotr Dumala 1983, 6'00

Cages / Klatki
Miroslaw Kijowicz 1966, 9'00

The Wind / Wiatr
Stefan Schabenbeck 1970, 7'00

The Return / Powrot
Jerzy Kucia 1972, 9'00

Little Western / Maly Western
Witold Giersz 1960, 6'25

Masters#2
Sun 24 June, 1.15pm

Tango
Zbigniew Rybczynski 1980, 8'25

The Appeal / Apel
Ryszard Czekala 1970, 7'00

Reflections / Refleksy
Jerzy Kucia 1979, 7'00

Everything Is A Number / Wszystko jest liczba
Stefan Schabenbeck 1966, 8'00

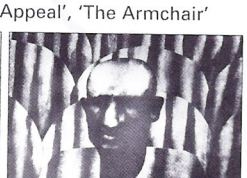
The Stairs / Schody
Stefan Schabenbeck 1968, 8'00

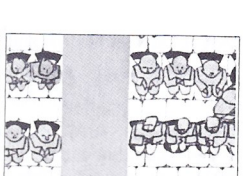
The Armchair / Fotel
Daniel Szczechura 1963, 5'00

Diptych - Morgana The Fairy I + II Daniel Szczechura 1983, 16'00

The Wait / Oczekkiwanie
Witold Giersz 1962, 9'00

STILLS L>R: 'Tango', 'The Appeal', 'The Armchair'





KIDS PROGRAM

ALL TIX @ $5! Sat 23 June | **11.00am**

Animation is an amazing way to tell a story or spark an imagination. Welcome to this collection of wondrous little (and big) gems that will intrigue and delight everyone from 4 to 94 – but have been selected to especially excite our youngest, most special audience.

The World Is Round Jadwiga Krystyna Kowalska POLAND, 2006, 5'00
It seems so simple when you explain it properly.

A Little More Fun Animation Michael Salkeld UK, 2006, 4'00
Lots and lots and lotsa of really wicked dancing drawings.

Shaun The Sheep 'Still Life' Christopher Sadler UK, 2006, 8'00
The farmer takes up oil painting but when his back is turned, Shaun and Co decide to have a go.

Montrose Avenue Marek Colek, Pat Shewchuk CANADA, 2006, 5'30
A little girl gives us the personal tour of HER neighbourhood.

Pozzie "The Circus" Misseri Studio JAPAN, 2005, 2'00
A really neat little liquid circus. Cool!!

The Little Short-Sighted Snake Aina Jarvine, Meelis Arulepp ESTONIA, 2006, 11'45 Some snakes are really nice… and this one just needs a little help.

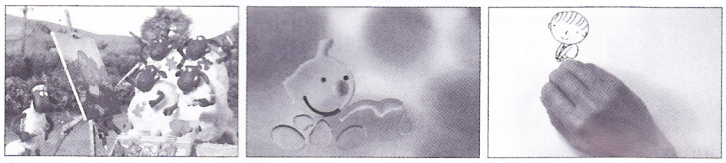
How The Serpent Was Cheated "Pilot" Moscow Animation Studio RUSSIA, 2006, 11'00 Even big, slithering, scarey serpents don't always win.

Moutons S. Blanc, V. Cabrol, A. Valette FRANCE, 2006, 6'00
Veeery silly. Imagine scuba diving sheep under the sea. How can that be?

Give Me A Hand Katerina Kacerovska CZECH, 2006, 2'30
Everybody needs a little helping hand every now and then.

Tzaritza Theodore Ushev CANADA, 2006, 7'00
A fantastic journey set in motion by a magic seashell.

Jeu Georges Schwizgebel SWITZERLAND, 2006, 4'00
This is just like a giant, moving puzzle…. lots and lots of twists and turns!!



STILLS L>R: 'Shaun The Sheep', 'Pozzie 'The Circus', 'Give Me A Hand'

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TEEN PROGRAM

Thursday 21 June | **5.15pm**

This year for the first time we launch a program of films drawn from the main competition to show specially to a High School age audience. It's a pretty serious bummer that you guys can't get into most of the festival (coz of weird laws) but we've bent the rules a bit this time and here's a few highlights we hope you'll enjoy.

Willowbank High School Highlights A sampling of films all made by High School students USA, 5'00
Petey The Pyro Pirate – Liz Fedak
Luigi And The Pesticide – Michael Halpin
Randomotion – Allison Kavel

Ten Thousand Pictures Of You Robin King UK, 3'00
A pretty simple idea. About a zillion photos all strung together to tell a story.

Burning Safari V. Aupetit, M. Maleo, J. Irzenski, F de la Taille, A. Presal, C.W. Trebutien FRANCE, 1'45 HEY LOOK – MONKEYS! And they're not real happy bout the weird little aliens with the power zappers. Chaos.

The Crown Tatyana Trifonova BULGARIA, 2'15
Pretty hilarious. Too many kings and too many people who wanta be king.

Without An Of Brian Bloss USA, 3'00
Comic art style. An intense running shot of a desperate rush down a street.

Songs From The Haven Of Despair Jazzmen Lee-Johnson USA, 6'30
Funky little music video that taps into stencil and street art for its look.

Tough Guy! 2005 Special Edit Version Kishimoto Shintaro JAPAN, 7'00
Bugs outta control. Revenge of the green things!

X.Pression Laurie Thinot FRANCE, 3'15
x.treme, x.citing visual images – straight from the wall socket to your eyes.

La Marche Des Sans Nom L. Vigroux, N. Laverdure, J Constantial FRANCE, 5'45 Pretty out there – an amazing kind of war film.

Once Upon A Time J. Dernoncourt, S. Deroubaix, C. Laplatte FRANCE, 5'30 Crazy stuff. Lots of clips from old movies mixed with a guy in a crazy car.

Sigg Jones D. Lassance, M. Bessudo, J. Vuillemin FRANCE, 7'00
Moves like The Matrix, sounds like a rock video – funnier than both.

Super K Net Ali Rahmoun BELGIUM, 6'30 Tin cans, electrical appliances and a fish out of water. A viscous fight for domination.

Doll Face Andy Huang USA, 4'15 The haunting deconstruction of a digital/human/robotic face. A truly fascinating film which blurs every technical and creative line.

CAREERS in Animation FORUM

PRESENTED BY HOLMESGLEN INSTITUTE OF TAFE

Thursday 21 June | **7.00pm**

LOOKING FOR A CAREER IN ANIMATION? Attend this FREE event to get the right start.

After the success of this forum in MIAF last year, the Careers In Animation Forum returns and will again present a panel of experienced animation industry and education representatives. The Forum will provide an overview of what the animation industry is looking for in graduates and the courses available with the key education providers in this field, to get you started in this dynamic industry.

The Careers In Animation will be a general discussion amongst panellists and the audience about the animation industry including job opportunities, realistic salary expectations and how to get your foot in the door. Plus the panel will address the diversity of the industry including the opportunities to specialise in different fields and work overseas. All aspects relevant to a career in animation will be covered with the aim to assist you to decide if this is the career for you and the skills you need to enter this industry.

There will be an opportunity for you to ask questions and gain an insight into the exciting career opportunities in this fast-growing industry.

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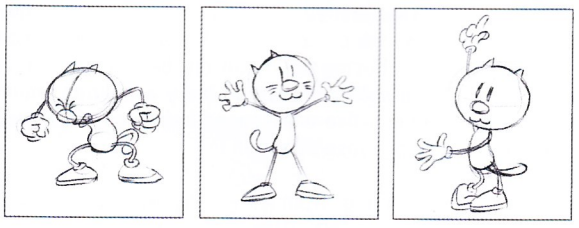

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WOMEN IN FILM AND TELEVISION SCREENING (WIFT)

Friday 22 June | 6.15pm

FREE FORUM FRIDAY 22 JUNE @ 7.30PM

MIAF Director, Malcolm Turner, has surrendered control of this key MIAF screening timeslot to Women in Film and Television (Victoria). WIFT(Vic) members have reviewed 200 films from women around the world to compile this unique blend of animation shorts.
The screening is followed by a free 'Women in Production' event in the MIAF Festival Club. Audience members will have a rare opportunity to ask questions of three women with film projects currently in production, who will share their first-hand experiences of the industry and screen glimpses of their unfinished work. Show your WIFT Screening ticket stub for a free drink at the festival bar.
Founded in 1988, WIFT (Vic) is a networking association and represents experienced women as well as those starting out in all areas of film, television, video and multimedia production industries. WIFT (Vic) aims to improve the status and representation of women in screen-based industries and to facilitate the exchange of information between members. WIFT (Vic) is a membership based non-profit organisation run by volunteers. www.wiftvic.com

Are You Norma?
Angela Edmunds CANADA, 2006

The Little Illusion Michaela Schwenter AUSTRIA, 2006, 4'00

Africa Parting Robyn Alice Yannoukos & Brian Loschiavo SOUTH AFRICA, 2006, 8'15

Sensorium Karen Aqua & Ken Field USA, 2007, 5'00

Cry From The Past
Susan Stamp AUSTRALIA, 2006, 6'00

Rip Janette Goodey NEW ZEALAND, 2006, 1'30

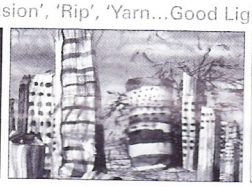
The Occupant Elise Simard CANADA, 2006, 3'30

Fraught Stephanie Brotchie, Chris Pahlow & Maia Tarrell AUSTRALIA, 2006, 6'00

Yarn...Good Light Is Essential
Reka Gacs PORTUGAL, 2007, 3'00

Blindman's Bluff
Isabel Herguara SPAIN, 2005, 7'25

STILLS L>R: 'The Little Illusion', 'Rip', 'Yarn...Good Light Is Essential'



STILL: 'Peeping Tom'

ASIA WATCH
Best of Indie Anifest

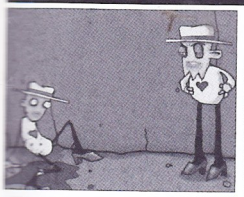
Saturday 23 June | 4.15pm

Indie AniFest is a great festival. Just two years old, it is the first, middle and last word on the contemporary Korean animation scene. It is a week-long event focusing solely on the best recently released Korean animation. As a celebration of an indie animation community which is coming up to creative warp speed before our very eyes, this is a festival we're paying close attention to.

Korean animation is going from strength to strength. Working predominantly in drawn, puppets, 2D, 3D and flash, the real charm and uniqueness of much Korean animation is its unusual narrative structures – a kind of 'logic-but-with-a-twist' approach to delivering a story. Attention to detail is the finishing flourish that makes the best Korean animation compelling, entertaining and thought provoking.

MIAF's relationship with Indie AniFest was cemented in its first year when we were invited to curate and screen a collection of Australian films and sit on the jury at the inaugural event. Offered access to their entire collection of 2007 submissions, the temptation was too much and we managed to squeeze this program into the MIAF schedule. Wading through several hundred brand new Korean films is a special experience – there can be no definitive result but this program is what we managed to (kind of) all agree on.

LATE NIGHT BIZARRE!


'The Woodsmen'

Sat 23 June | 9.15pm

Our intro for this program last year said it all then... and nothin's changed since. Crazy, weird, impossible to explain plots, a boggling compendium of crazed ideas horse whipped up to warp speed and transponded back from parallel universes. Join us for this collection of MIAF 07's nuttiest moments.

Curiosity
Lorcan Finnegan IRELAND, 2'30
Curiosity killed the weird little wobbly legged things.

Bach Is Dead
Audrey Spiry FRANCE, 1'30
Bach Is Dead! Bach Is Dead! Bach Is Dead!...sing with me now...

The Woodsmen 1 – "The Hole"
Bart Batcher, Chris Neilson CANADA, 4'30 Tres weirderino! How much fun can two guys have in a hole in the ground.

The Woodsmen II– "Claudenapped"
Bart Batcher, Chris Neilson CANADA, 4'30 Tres weirderino II. A hopelessly flawed attempt at a double self kidnapping.

Hello, My Name Is Joe
Dillon Markey USA, 2'00
"Hello, my name is Joe and I work in the button factory". Prelude to a melt-down.

Once Upon A Time In My Wife
Joost Lieuwma HOLLAND, 4'15
The title says it all. Bring a flashlight.

Bubble
Arpad Miklos HUNGARY, 3'00
Out there... way, way out there.

Super K-Net
Ali Rahmoun BELGIUM, 6'30
Tin cans, electrical appliances and a fish out of water. A viscous fight for domination.

Sharing Bears
Steven Ford USA, 1'15
Too cute... no, seriously... way TOOOOO cute!

Earthman
Taylor Freshley USA, 9'30
Somebody's loosing their grip on reality here.

The Tale Of How
The Blackheart Gang SOUTH AFRICA, 4'30 A swirling, surging, digi-psychedelic romp through a bizarre ocean floor.

Daddy And James
Dave Carter AUSTRALIA, 1'30
There's more than one way to bring da chicken home!

Kuzai Heart You Girl
ShineStrength NEW ZEALAND, 2'30
A beautifully animated music video with the imagination meter set to "Out There"

Susie
Cathy Snelling UK, 3'45
Even a written synopsis for this one would have trouble passing the censor.

Far West
Fernando Nieto FRANCE, 4'00
Self imposed surgery in the pursuit of a more rapid form of animating. The pain!

Taste Of Life
Ulo Pikkov ESTONIA, 11'15
Extreme surrealist massage as a metaphor for the big issues of life.

FREAKY FRIDAY!

Friday 22 June | 10.00pm

ALLEGRO NON TROPPO
Bruno Bozzetto, 85 mins, Italy, 1977
Italian with English subtitles, 35mm COURTESY: SHARMILL FILMS

Italian animator Bruno Bozzetto spoofs Disney's animated classic Fantasia (1940) in the weird, experimental and unabashedly imaginative "Allegro non troppo". With a decidedly adult sensibility and a darker sense of humour, the film strings together colourful studies of loneliness, loss, and social absurdity with a coarse, doodling line that wouldn't be out of place in Mad magazine. Firmly of its decade and flavoured strongly of trippy spectacle, Bozzetto's stream-of-consciousness vignettes are both witty and smartly conceived. Featuring the work of six giants of classical music, "Allegro non troppo" ponders the absence of permanence with a quirky sense of fun.

BEST OF THE FEST!

Sunday 24 June | 8.00pm & 10.00pm

The Big One! The Best Of The Best! The End Of The Road.

Always a popular way to end the festival. Panels of judges and bundles of audience votes all get fed into the computer and out pops a collection of envelopes. This screening will showcase the prize winners and special highlights. So join us for this one last look at the world's best animation before we pack them all up and send them home.

AFTER PARTY And don't forget to join us downstairs in the Festival Club. Judge the judges, discuss the results, one last chance to talk animation and look back over the week. Last one standing, turn out the lights.

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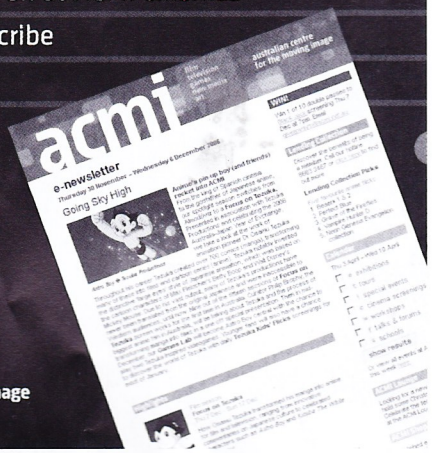

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The magazine builds on more than forty years of experience by ATOM and AFC staff in delivering screen literacy programs for teachers and students. Firmly grounded in both theory and practice, the magazine brings more awareness about the diversity and complex character of the moving image, simultaneously promoting the joy of learning and an appreciation of screen culture.

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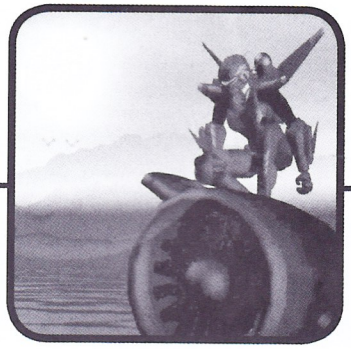

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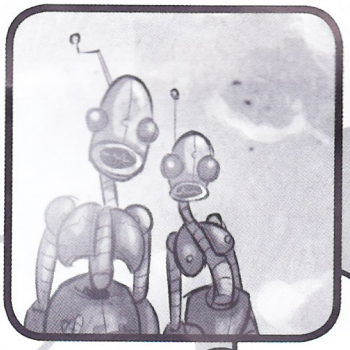

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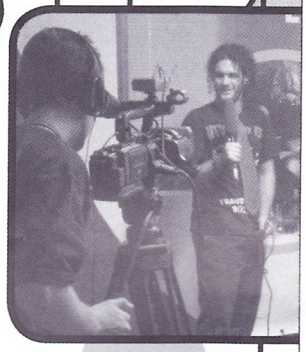

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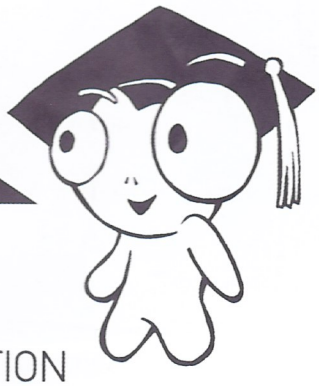

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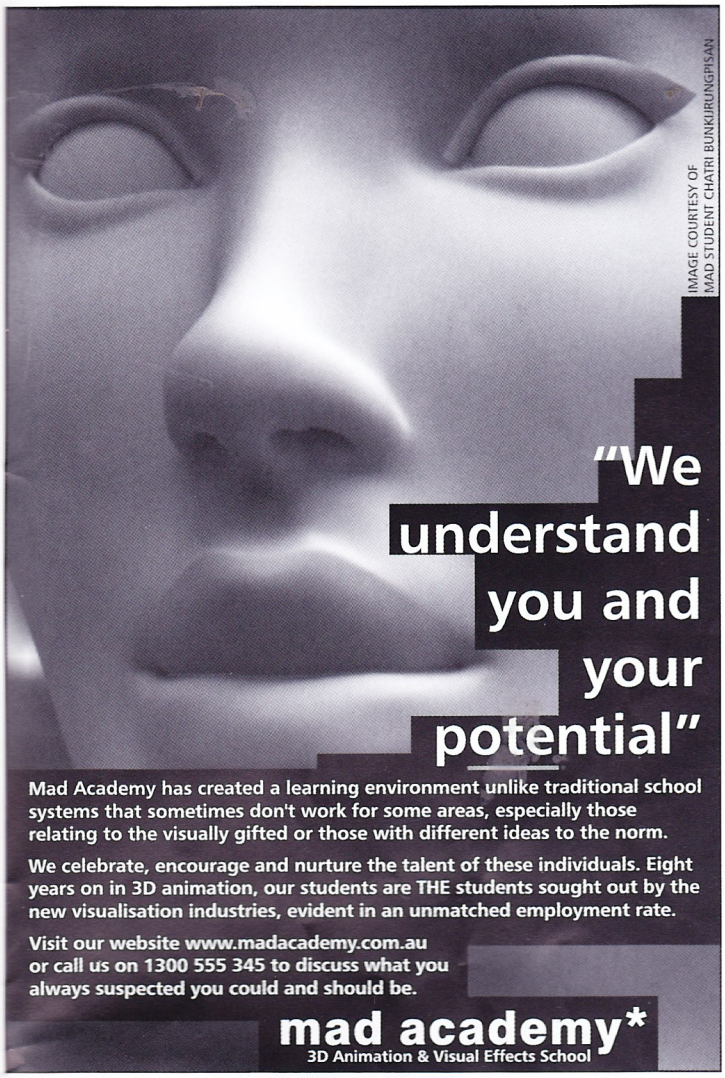

IMAGE COURTESY OF MAD STUDENT CHATRI BUNKURUNGPISAN

"We understand you and your potential"

Mad Academy has created a learning environment unlike traditional school systems that sometimes don't work for some areas, especially those relating to the visually gifted or those with different ideas to the norm.

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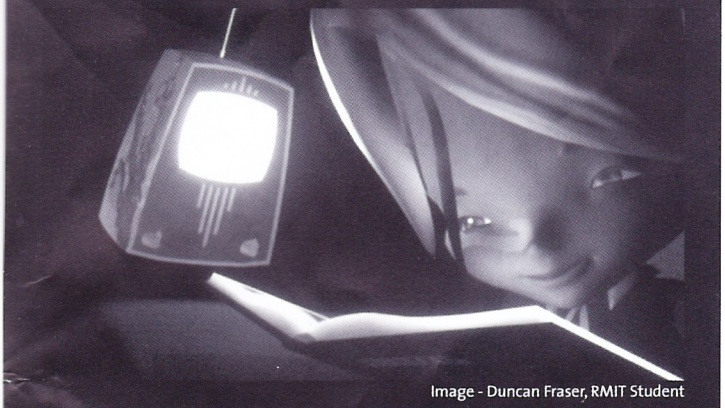

Image - Duncan Fraser, RMIT Student

RMIT University is proud to sponsor the Melbourne International Animation Festival and to support this exciting and creative industry. Renowned as one of Australia's leading multimedia and new media educators, RMIT offers a range of programs in digital art, design, games development and programming. Taught by leading industry practitioners, students experience real-world learning that mirrors industry practice.

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MELBOURNE WINTER MASTERPIECES

PIXAR 20 Years of Animation

Exhibition open daily
Thursday 28 June - Sunday 14 October

Explore the art and artists of Pixar - the studio behind such animated masterpieces as *Toy Story*, *Finding Nemo* and *Monsters, Inc.*

acmi australian centre for the moving image

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Featuring works on loan from the archives of Pixar Animation Studios. The *Pixar: 20 Years of Animation* exhibition in Australia is managed by Barbican Art Gallery, owned and funded by the Corporation of London.

TICKETS **$14.00** Full **$11** Conc **$5** Kids'+Teen Sessions
STUDENT SESSIONS **$10** Full!
FESTIVALPASS* **$80** FULL **$65** Conc
MINIPASS** **$48** Full **$36** Conc

PRE BOOKING: In Person@ACMI Box Office, 1-6pm daily
ACMI Cinemas,Australian Centre for the Moving Image,
Federation Square, Flinders Street, Melbourne
Phone: (03) 8663 2583 1-6pm daily
On Line: www.acmi.net.au/tickets

IMPORTANT: Film Classification Regulations do not allow us to admit any person under 18 years EXCEPT to the Kid's, Teens, Careers Forum & Roger Ramjet Sessions **WHEELCHAIR ACCESS** is available *** FESTIVAL PASSES** must be presented to the Box Office no later than 20 minutes before each relevant screening in order to be guaranteed a seat. Seats for Festival Pass holders are NOT held for ANY screenings in Cinema 1 however Festival Pass holders may use their Pass to book in advance or to obtain seats to Cinema 1 screenings subject to availability. The Festival Pass does not allow the holder to obtain a ticket to more than one screening of any individual program in the festival. Unused portions of the Festival Pass are not refundable. There are a limited number of Festival Passes available. **** The MINI PASS** entitles the holder to SIX (6) tickets to any screenings except the Opening Night Session (6.30pm Tues 19 June) and the first Best Of The Festival screening (8pm Sun 24 June). All tickets obtained with the Mini Pass are strictly on a 'subject to availability' basis – NO seats are held for Mini Pass holders and you are advised to book early. Unused portions of the Mini Pass are not refundable. There are a limited number of Mini Passes available.

MIAF FESTIVALCLUB

The Festival Club is the place to rest and recuperate between screenings. It will host a number forums, special screenings and impromptu Q&As throughout the festival, and will be the base for many of those 'little moments' that make a festival memorable. See and be seen, watch the filmmakers watching you, talk/ponder/think/argue animation. You should still keep your mobile phone switched off but you can talk through the screenings. You'll find the Festival Club at the bottom of the escalators just inside the Flinders St entrance.

Tuesday 19 JUNE

FESTIVAL CLUB ***5.00pm – 10.00pm***

CINEMA 2	**6.30pm**	International Program #1
	8.15pm	International Program #1 *(REPEAT SCREENING)*

Wednesday 20 JUNE

FESTIVAL CLUB ***5.00pm – 10.00pm***

	5.15pm	Animation 101#1 *Getting Started*
CINEMA 1	**5.15pm**	Siggraph: 2006 Highlights PRESENTED BY MAD ACADEMY
CINEMA 2	**7.30pm**	International Program #6 DIGITAL PANORAMA PRESENTED BY MAD Academy
	9.00pm	ROGER RAMJET

Thursday 21 JUNE

FESTIVAL CLUB ***5.00pm – 11.00pm***

	5.15pm	Animation 101#2 *Music & Animation*
CINEMA 1	**5.15pm**	Teen Program PRESENTED BY Holmesglen Institute of TAFE
	7.00pm	Careers in Animation Forum PRESENTED BY Holmesglen Institute of TAFE
	8.30pm	A History of CG Animation: A View from Siggraph PRESENTED BY MAD Academy
CINEMA 2	**5.00pm**	Student Program#1
	6.30pm	International Program#2
	8.15pm	International Program#9 LONG SHORTS

Friday 22 JUNE

FESTIVAL CLUB ***5.00pm – 11.00pm***

	5.15pm	Animation 101#3 *MAD Academy Presentation*
CINEMA 1	**6.15pm**	WIFT Program
	8.15pm	International Program#7 ABSTRACT PANORAMA
	10.00pm	Freaky Friday
CINEMA 2	**5.00pm**	Student Program#2
	6.30pm	International Program#3
	8.00pm	International Program#4

Saturday 23 JUNE

FESTIVAL CLUB ***4.00pm – 11.00pm***

CINEMA 1	**1.30pm**	International Program#2 *(REPEAT SCREENING)*
	3.15pm	Masters of Polish Animation#1
	5.00pm	International Program#8 HAND PAINTED PANORAMA
	7.15pm	International Program#6 DIGITAL PANORAMA PRESENTED BY MAD Academy *(REPEAT SCREENING)*
CINEMA 2	**11.am**	Kids Program#1
	1.00pm	Student Program#3
	2.30pm	Australian Panorama#1
	4.15pm	Asiawatch: Best of Indie Anifest
	5.30pm	Australian Panorama#2
	7.30pm	International Program#5
	9.15pm	Late Night Bizarre

Sunday 24 JUNE

FESTIVAL CLUB ***4.00pm – 11.00pm***

CINEMA 1	**1.15pm**	Masters of Polish Animation#2
	3.00pm	International Program#3 *(REPEAT SCREENING)*
	4.45pm	International Program#4 *(REPEAT SCREENING)*
	6.30pm	International Program#5 *(REPEAT SCREENING)*
CINEMA 2	**1.00pm**	Student Program#4
	2.30pm	HAND PAINTED CLASSICS
	4.15pm	ROGER RAMJET *(REPEAT SCREENING)*
	6.00pm	Retrospective: FRED CRIPPEN
	8.00pm	**BEST OF THE FESTIVAL**
	10.00pm	**BEST OF THE FESTIVAL** *(REPEAT SCREENING)*